

Multimedia/Kit:Have more fun



KAHAKU HANDY GUIDE

free

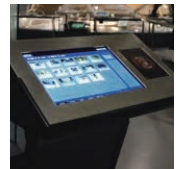
You can use your smartphone or other mobile device to explore descriptions of our collection and more. Available for, Japanese, English, Chinese, and Korean.



Audio Guide to Permanent Exhibition

320yen, Free of charge for Disabled visitors

The Audio Guide for both player and tablet offers informative commentaries on exhibits by native speakers for each language which do not just introduce our fascinated collections but also guide you deeply the world of nature and science. English, Mandarin or Korean are available in addition to Japanese/Japanese for kids.



Interactive Kiosk as Information terminal

Placed in each permanent exhibition hall

Kiosk, a touch-screen information terminal which provides specific information, explanation or videos on each permanent exhibit. English, Mandarin and Korean are available in addition to Japanese.

PLEASE NOTE

No food or drink in restricted areas

Use lockers for large bags

Check signs for photo rules



Toilets



Accessible toilets / Baby changing stations



Drinking fountain



Nursing room



Ostomate toilets



Elevator

The Japan Gallery exhibits the nature and history of the Japanese archipelago, the evolution of the creatures that live here, the process through which the modern Japanese population was formed, and the history of our relationship with nature.

The islands of Japan are surrounded by the sea and blessed with distinct seasonal changes and abundant forests. This complex natural environment creates a rich biota unique to Japan. Since ancient times, Japanese people have cultivated their own unique view of nature as well as originality and ingenuity in this rich and diverse natural environment.

The exhibit encourages us to think about what we can do to pass on this rich nature and culture to future generations.



photo:Yoshihito Imaeda (ZONE)



国立科学博物館
National Museum of Nature and Science



JAPAN
CULTURAL
EXPO 2.0

National Museum of Nature and Science

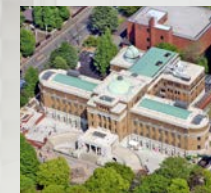
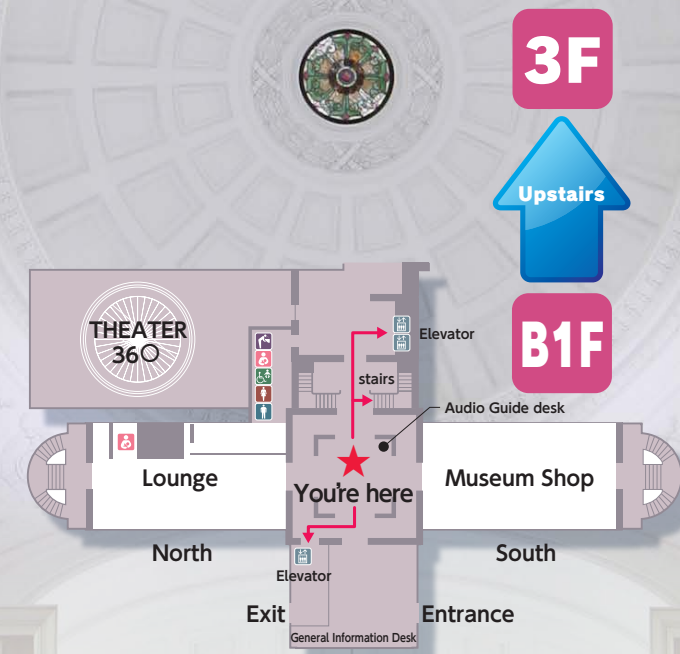
Strolling Through the Japan Gallery

You have just entered the Japan Gallery from the first basement level.

The entire Japan Gallery tells a story of the environment and history of the Japanese archipelago.

The story starts from the exhibition room on the 3rd floor of the South Wing.

First, let's go up to the 3rd floor!



The Japan Gallery was built in the Neo-Renaissance style and completed in September 1931. It has the shape of an airplane which was a symbol of state-of-the-art technology when this building was constructed. In 2008, the Japan Gallery was designated as an Important Cultural Property (National Designation).

START

I Nature of the Japanese Islands

The Japanese archipelago is surrounded by the sea and has abundant forests. Due to its location in the mid-latitudes, Japan has four distinct seasons. Because the archipelago is long from north to south, it has a complex natural environment in terms of climate, with Okinawa in the south being subtropical and Hokkaido in the north being subarctic. This exhibit introduces the diverse creatures that live in the Japanese archipelago.



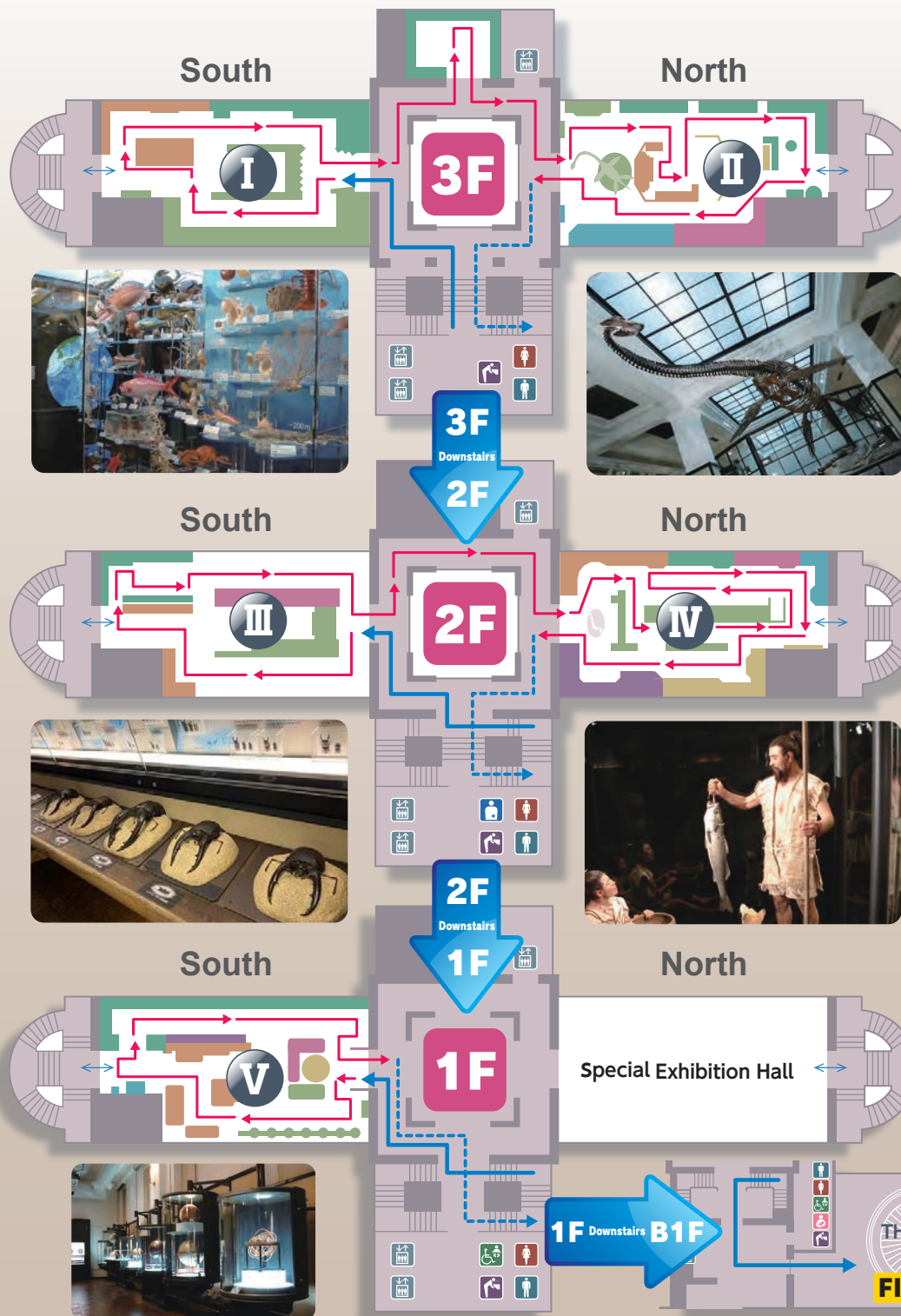
III Organisms of the Japanese Islands

A wide variety of creatures live in the Japanese archipelago, and there are many endemic species that can only be found in Japan. This is the result of repeated connections and separations with the continent during repeated glacial and interglacial periods, and the repeated migration and isolation of flora and fauna from the continent each time. This exhibit introduces how living creatures have achieved unique differentiation while adapting to the complex natural environment of the Japanese archipelago.



V Techniques in Observing Nature

Japanese people have a keen sense of observation cultivated in the changing seasons and diverse nature of the Japanese archipelago, and creativity nurtured in their daily lives. Japanese science and technology-related activities are exhibited from past documents, tools, devices, and other resources.



II History of the Japanese Islands

How did the present Japanese archipelago, which stretches north to south and has rich seasonal changes, come to be? This exhibit introduces what kinds of creatures have flourished and become extinct in the Japanese archipelago through the ages.



IV Japanese People and Nature

Approximately 40,000 years ago, the ancestors of the Japanese people discovered the Japanese archipelago on the frontiers of East Asia and settled on the islands full of blessings from the forests and the sea. The history of the relationship between the Japanese people and the rich nature is exhibited.



VI THEATER 360

The theater 360 shows movies with a 360-degree field of vision to give viewers a unique feeling of floating.

Enjoy the original programs we have in store for you.

